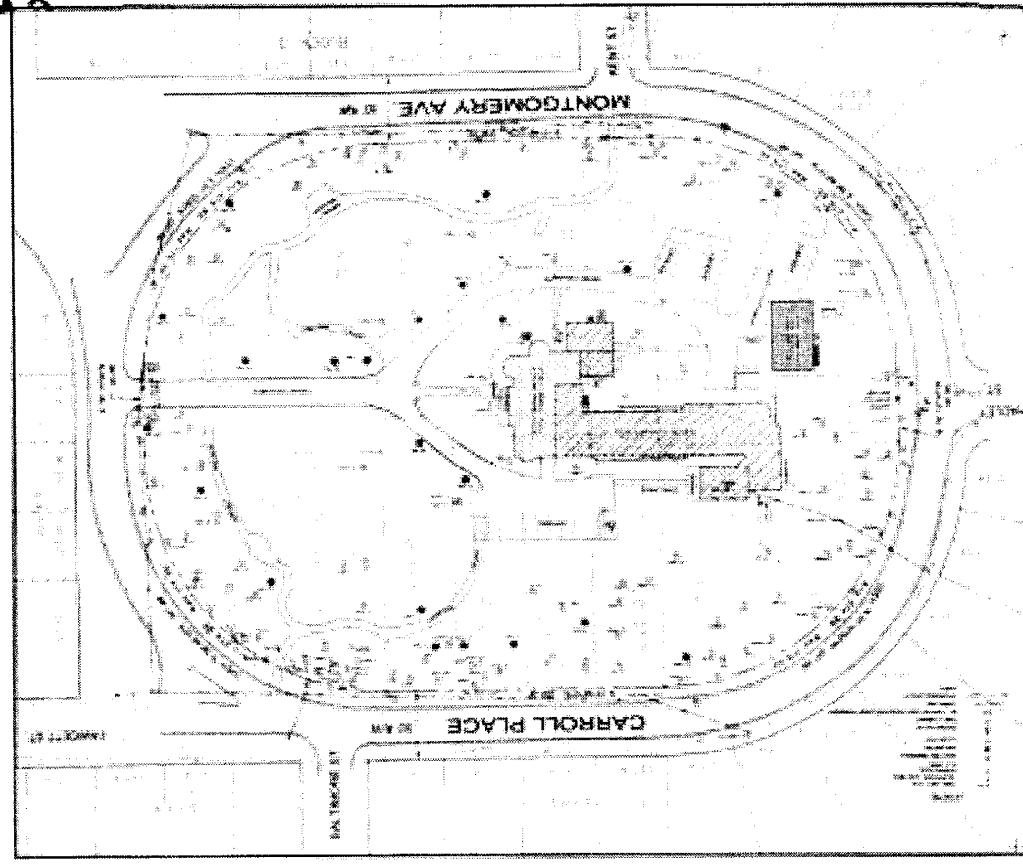


## REDEVELOPMENT VISION

Please mark the plan below to identify areas and features relevant to future development of the property. Please use the GREEN Marker to identify items that should be preserved, the RED Marker to identify items to be changed or removed, and the BLUE Marker to identify potential views, and/or other opportunities.



Presentation Notes – Prepared by Workshop Table # \_\_\_\_\_

### COMPATIBLE USES & REDEVELOPMENT IDEAS

Please describe potential uses and related ideas relevant to redevelopments of the property.

~~Breakfast / Restaurant - Brunch  
Culinary School / Restaurant - with  
Conference Center  
Restaurant / Catering Management~~

wedding receptions?  
~~Brunch / High Tea  
private / public partnership  
pro-fa school → more reasonably priced~~

~~Bed & Breakfast pre-small, quiet  
ca - need alot of money  
possibly combine it on off center~~  
Restaurant ie Blk's  
con lunch + dinner traffic  
con alcohol consumption

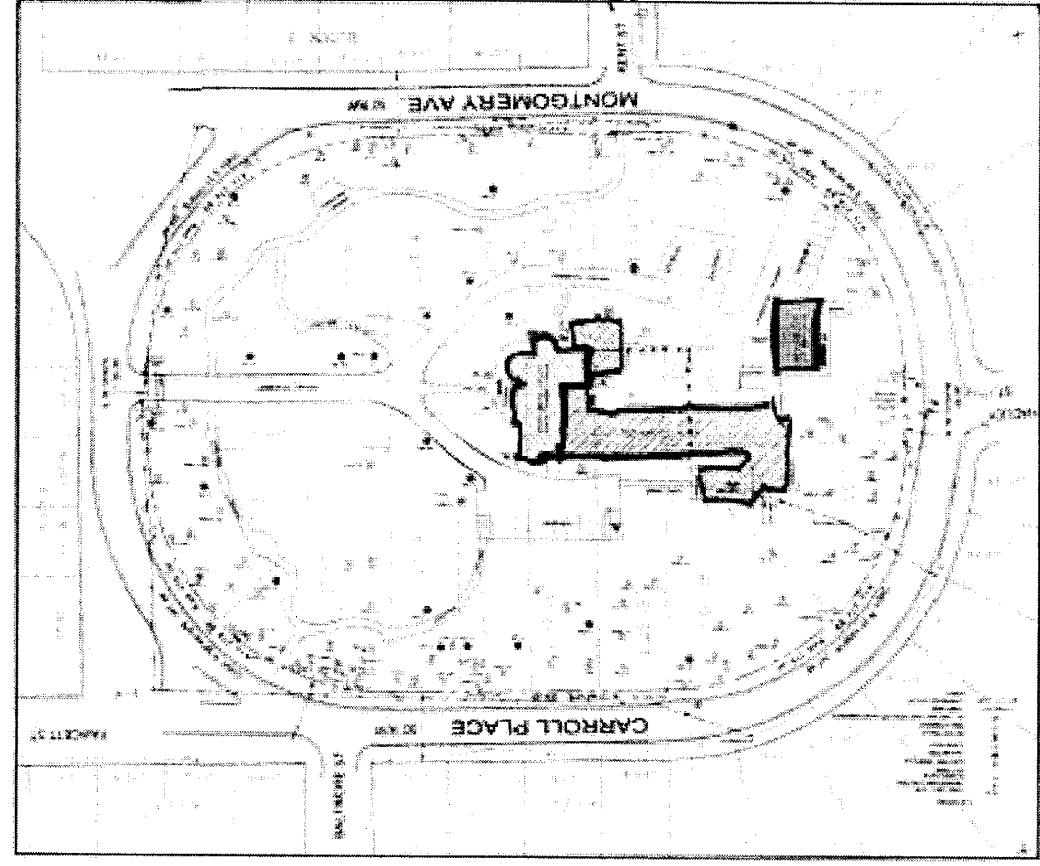
~~Assisted Living / culinary school~~

\_\_\_\_\_

## 8 April 2006 WARNER PROPERTY - Community Workshop

### REDEVELOPMENT VISION

Please read the plan below to identify areas and features relevant to future development of the property. Please use the GREEN marker to identify items that should be preserved; the RED Marker to identify items to be changed or removed, and the BLUE marker to identify potential yields and other opportunities.



Presentation Notes – Prepared by Workshop Table # \_\_\_\_\_

### COMPATIBLE USES & REDEVELOPMENT IDEAS

Please describe potential uses and related ideas relevant to redevelopment of the property.

## MIX OF USES

- Demolish addition? (underneath question that will determine pass yes)

- ✓①. B&B + senior housing (to replace addition)  
? (2) - school (new build)
- ✓③ arts + cultural (carriage house = studio)
- ✓④ non profit (new build + to replace addition) YES.
- ✓⑤ Senior Housing + arts + cultural  
⑥ SR. Housing + school - NO  
(as in next) (PRIVATE SCHOOL) SR./new build
- ✓⑦ school + art + cultural YES - MAYBE
- ✓⑧ school + non profit - size reduced hours - NO  
inconsistent

A. ARTS + CULTURAL

1. Park Project - Yes!

A. 2. schools / ARTS

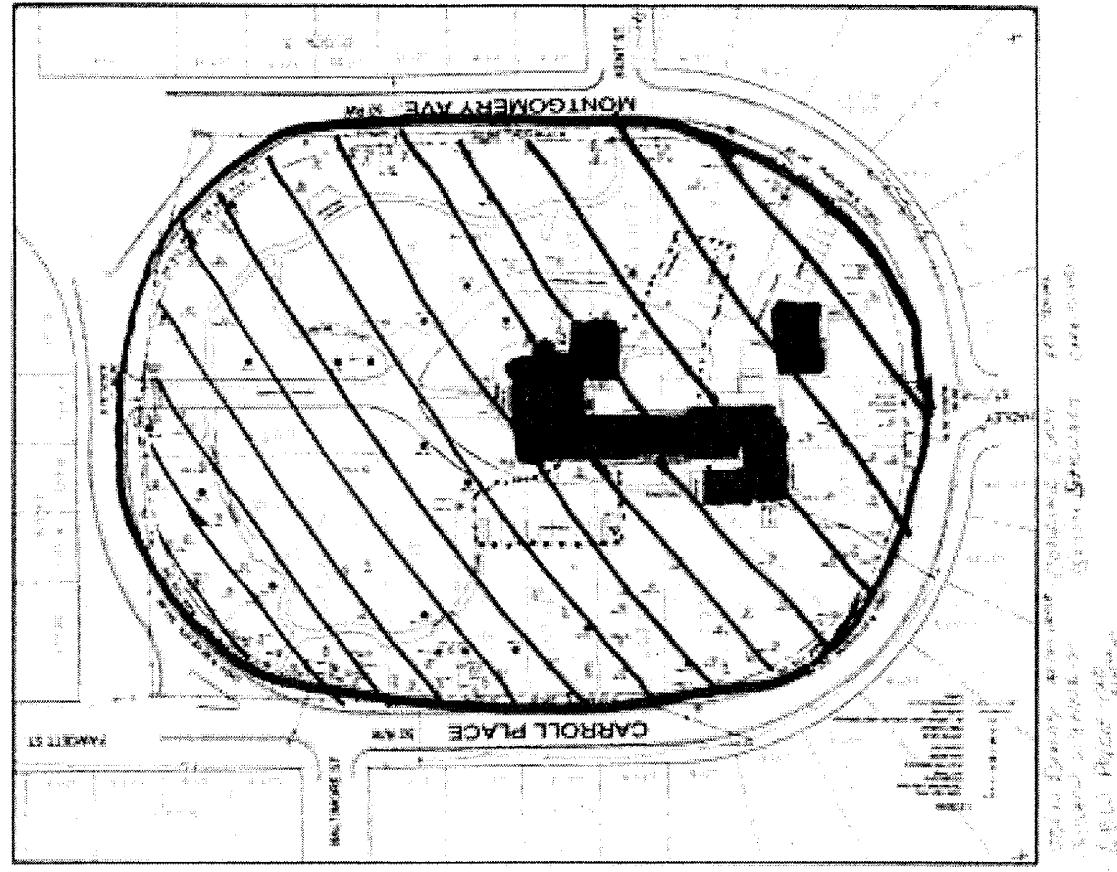
B&B

SR. Housing,  
School  
ARTS  
non profit

8. April 2006 - Warner Property - Community Workshop - Page 8

## REDEVELOPMENT VISION

Please mark the plan below to identify areas and features relevant to future development of the property. Please use the GREEN Marker to identify items that should be preserved, the RED Marker to identify items to be changed or removed, and the BLUE Marker to identify potential views and/or other opportunities.



## COMPATIBLE USES & REDEVELOPMENT IDEAS

Please describe potential uses and related ideas relevant to redevelopment of the property.

### HOUSING

#### - Senior Housing - Supportive

+ DISA BUILD

#### - IN TERR - COMMERCIAL CO-OP

#### - TERR DOWN 1955 ADDRESS - K

#### REFUGEE TO K-H-DIST. & GUIDELINES

#### OR EXISTING FOR RENT

#### PROJ - ESTATE FOR RENT OR SELL

#### - ALL OVER COMMUN / 77% OWN OF GRS UNDER +

#### RESIDENTIAL HIST. SPACE RENTER

#### - FIELDS COMMUNITY NEED

#### CONS - FINANCIAL FRESH CITY (NEED \$60 MIL)

#### - RESIDENTIAL SITE \$12M

#### - ACQUITTE ATROGIC CUSTOMERS VSA US

#### Market

#### - DIVERSITY ISSUE

#### OF UNITS

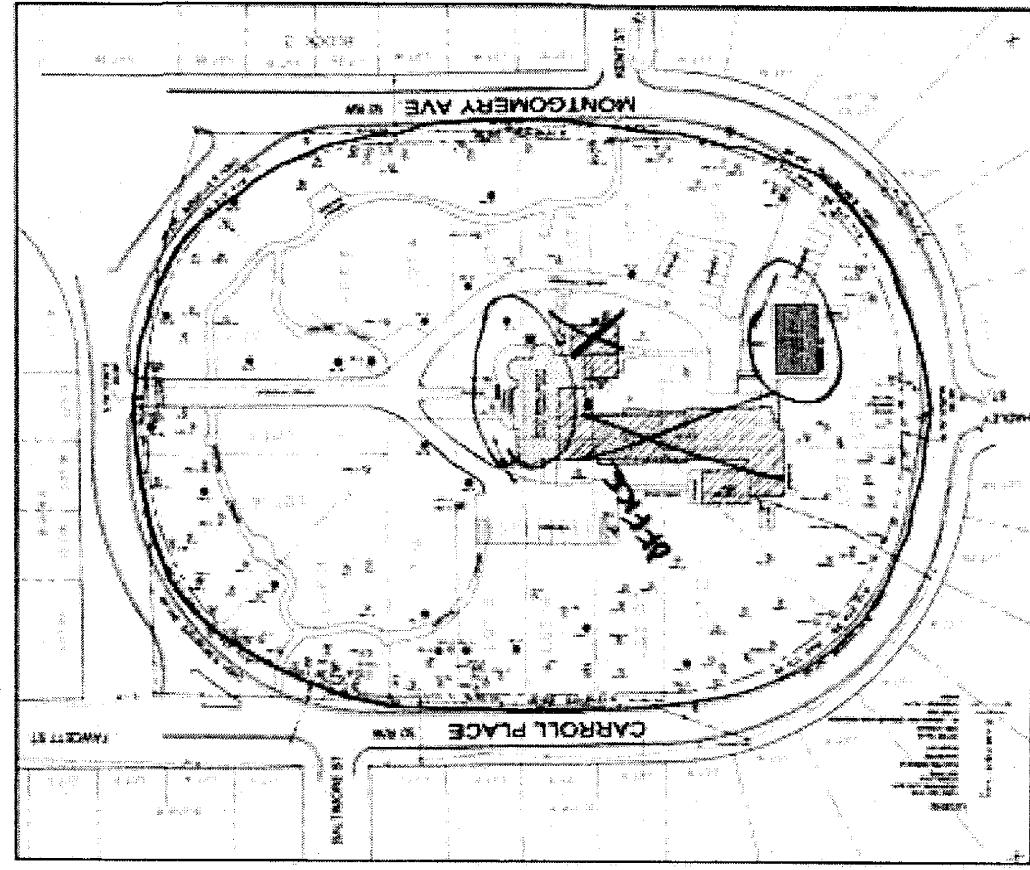
#### DIFFERENTIATE - SR. CO-OP HOUSING - LIMITED #

#### of units

#### - CO. AGENCY STORE - TEAM

## REDEVELOPMENT VISION

Please mark the plan below to identify areas and features relevant to future development of the property. Please use the GREEN Marker to identify items that should be preserved, the RED Marker to identify items to be changed or removed, and the BLUE Marker to identify potential views and/or other opportunities.



## COMPATIBLE USES & REDEVELOPMENT IDEAS

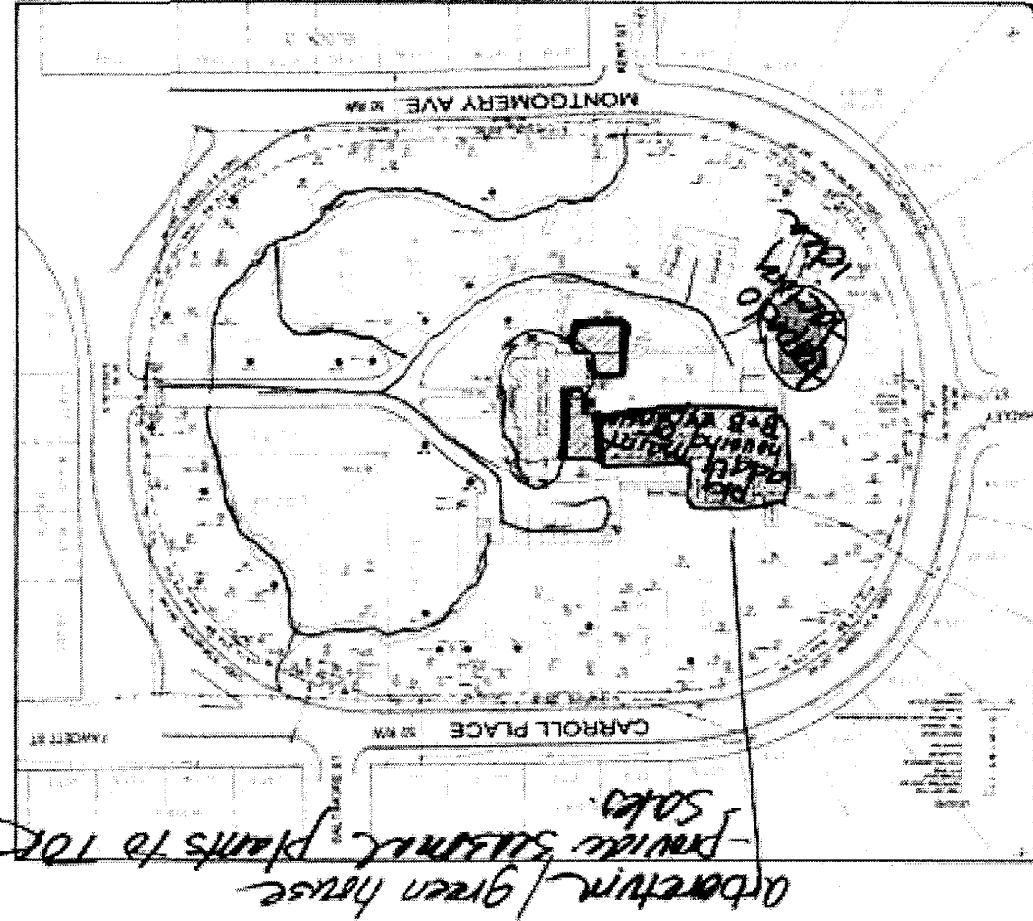
Please describe potential uses and related ideas relevant to redevelopment of the property.

### FOUNDATION / INSTITUTIONAL

- National Non Profit / Foundation
- • Mobility • Sustainability • Kid friendly mission
- Nuclear • Non Profits • Substantial Town Mission
- Seniors • Impaired physical community • Town premises good cause
- Short term residence for visitors/Outpatients
- • Design sustainable • will seal a longer commitment
- How do we protect the right grades; • How to change limits access to house
- Would need a non resident plan if R.D. allows
- HS Not senior housing, etc.
- Residential Does NOT require large separate blocks
- Commercial usage is still available • private/public
- Entire S Community • Many Thus feasibility issue
- Low density use, residential to historic area / downtown
- No residential development
- Keep Carroll Place Appropriate to commercial esp. families • Wreaths
- Does Not • High traffic
- New residential exposure fee esp. families • Tendents(s) are accessible to DC; mass transit
- Accessible to potential lease and the real estate

## REDEVELOPMENT VISION

Please mark the plan below to identify areas and features relevant to future development of the property. Please use the GREEN Marker to identify items that should be preserved; the RED Marker to identify items to be changed or removed; and the BLUE Marker to identify potential sites and/or other opportunities.



Multi-purp. - for profit

Presentation Notes - Prepared by Workshop Table # \_\_\_\_\_ chain like  
**COMPATIBLE USES & REDEVELOPMENT IDEAS** Marriott

Please describe potential uses and related ideas relevant to redevelopment of the property:

**BED + BREAKFAST**

**MENT BY LOCAL COLLEGE - HOTEL Mgmt OPPORTUNITY**  
convert other  
use or other  
EDUCATIONAL OPPORTUNITY

**Income producing**  
rental  
income  
construction  
opportunities  
work of college  
financ  
night  
food services  
wine + beer  
license

**special events - wedding  
etc.**

**Community Benefits**

**Antique Row ; Marc (transp. to DC or SS.)**  
Restaurant  
Brings people to Kensington

**Intergenerational**

**Grounds available to public**

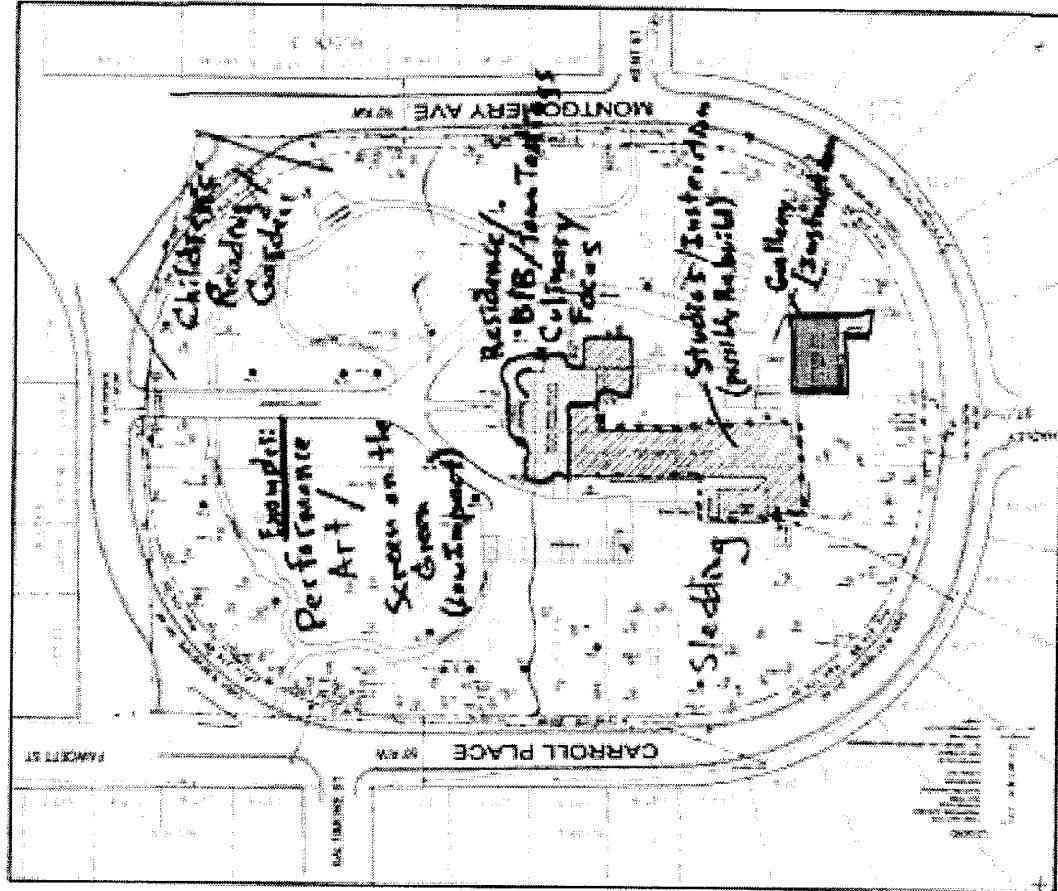
**Support services tied back to County**  
- disabled

- seniors  
- job seekers receiving assistance

or Hotel  
or Motel

## REDEVELOPMENT VISION

Please mark the plan below to identify areas and features relevant to future development of the property. Please use the GREEN Marker to identify items that should be preserved, the RED Marker to identify items to be changed or removed, and the BLUE Marker to identify potential views and/or other opportunities.



## COMPATIBLE USES & REDEVELOPMENT IDEAS

Please describe potential uses and related ideas relevant to redevelopment of the property.

# ARTS / CULTURAL

## ARTS & CULTURE RESIDENCE PROGRAM

### Segment Property:

- / - Reading/garden tie w/ Noyes
- courses - Art studio space (open)
- residents - Music - Concerts on lawn or inside
- Film - AFI
- Culinary / B&B / demo

- Opportunities - Revenue from partners or leases, class(es)
- education - preserve green - enrich the community - all
- multiple use + income - bring in local resources
- relationship w/ County & town

- Constraints - Potential crowds on green
- trash
- impact

PARTNERS: Montgomery County / Art Schools / AFI / Rand House Theatre / Strathmore  
Culinary Institutes / University / Marriott / Hospitality Schools

**Table 1- Design and Planning Principles from the April 8,2006 Community Workshop**

Design and Planning Principles from the April 8,2006 Community Workshop	Staff Recommendations
<p><b>1. Preserve the existing historic structures on the property.</b></p> <ul style="list-style-type: none"> <li>▪ Retain and preserve the mansion.</li> <li>▪ Preserve the house and the interiors.</li> <li>▪ Maintain the house to the Dept. of the Interior Standards of Rehabilitation.</li> <li>▪ Preserve the barn and the interiors.</li> <li>▪ Preserve the mansion and its interiors (before 1955).</li> <li>▪ Preserve the barn/carriage house and its interiors.</li> <li>▪ Restore the integrity of the house and the outbuildings.</li> <li>▪ Preserve the house, barn, and grounds.</li> </ul>	AGREE
<p><b>2. Preserve and enhance the green space.</b></p> <ul style="list-style-type: none"> <li>▪ Retain the green space and make it into something useful.</li> <li>▪ Preserve the specimen trees and continue to add to the collection</li> <li>▪ Preserve the 360 degrees of green space with conservation easements.</li> <li>▪ Preserve and maintain the trees (utilizing professional arborists).</li> <li>▪ The same balance or ratio of green space to structures must be maintained.</li> <li>▪ Provide community access to the open space on the property in perpetuity</li> <li>▪ Enhance the landscape.</li> </ul>	AGREE
<p><b>3. Explore re-use options for the existing buildings that are economically viable, include a community use component and are mindful of the neighborhood setting.</b></p> <ul style="list-style-type: none"> <li>▪ Any development use should be dynamic and community enriching.</li> <li>▪ Arts and cultural uses are preferred.</li> <li>▪ Any development must be economically viable and sustainable</li> <li>▪ Consider funding when developing the use.</li> <li>▪ Maintain a partnership between the county and town.</li> <li>▪ Allow an agency or government tenant use for the short-term</li> <li>▪ Community input should guide the development decisions.</li> <li>▪ Intergenerational activities should continue.</li> <li>▪ Provide public access for all residents. Create a town center.</li> <li>▪ Provide a cultural use.</li> <li>▪ The new use would not ignore or desert the historic time periods of the property.</li> <li>▪ Long term use should have an economic view.</li> <li>▪ Circle Manor should become a visitor attraction that makes sense and recognizes the importance of the property.</li> <li>▪ Any decisions made should be long-lasting.</li> <li>▪ Provide reasonable public access to the property</li> <li>▪ Provide educational, historic, and recreational uses</li> <li>▪ Low light impact</li> </ul>	AGREE
<p><b>4. Assure any new uses or construction on the site respects the historic setting and integrity of the Warner House and Carriage building.</b></p> <ul style="list-style-type: none"> <li>▪ Any new structure(s) must be architecturally compatible. Any new structures should be compatible in scale to the historic house.</li> <li>▪ Historic and non-historic or new structures should be clearly defined and visible.</li> <li>▪ Any new structure(s) must be contextual to the neighborhood and have a similar feel or ambiance</li> <li>▪ Any new structures should have an appropriate massing and scale to the existing site.</li> <li>▪ Provide a variety of uses – both economical/affordable and intergenerational.</li> <li>▪ Any development should be financially sustainable.</li> <li>▪ Development should be aesthetically pleasing.</li> <li>▪ No "mansionizations."</li> <li>▪ Limit the amount and intensity of uses</li> <li>▪ Maintain the property as a focal point of the town.</li> <li>▪ No private sale or subdivision development.</li> <li>▪ Any development or use should reflect the history of the town (the plan of the house is similar to the plan of the town).</li> <li>▪ Any development or use should have long-term viability.</li> </ul>	AGREE