

April 4, 2002

MEMORANDUM

TO: Montgomery County Planning Board
FROM: Debra Yerg Daniel, Associate General Counsel
SUBJECT: King Dairy Barn Right-of-Entry

Legal staff is finalizing the language of the proposed Right-of-Entry Agreement and will supplement the staff report with the proposed agreement on Monday, April 8, 2002.

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THE MARYLAND-NATIONAL CAPITAL PARK AND PLANNING COMMISSION

MCPB
Agenda #1
4/11/02

April 11, 2002

TO: Montgomery County Planning Board

VIA: Donald K. Cochran, Director of Parks

FROM: A. S. Migs Damiani, Project Manager, S. Germantown Recreational Park

Subject: Dairy Barn Right-of-Entry

The Germantown Historical Society has requested approval for:

1. A Right-of-Entry and interim use of the dairy barn at the South Germantown Recreational Park for the purpose of conducting interpretive tours for the public;
2. An endorsement of their long-range concept plan to convert the restored dairy Barn to the King Dairy Mooseum;
3. The Germantown Historical Society to enter into a long-term lease arrangement with P&P to operate and maintain the dairy barn and conduct interpretive tours.

STAFF RECOMMENDATION

Staff recommends that the Planning Board approve the attached Right-of-Entry with the Germantown Historical Society for interim use of the restored dairy barn.

Staff recommends that a long-term lease be negotiated (replacing the Right-of-Entry) with the Germantown Historical Society for purposes of conducting interpretive tours.

Staff recommends that the Planning Board endorse the mission and educational goals of the supporters of the King Dairy Mooseum with a clear understanding that M-NCPPC would provide no funding for the project at this time.

BACKGROUND

The Montgomery County Council approved a supplemental appropriation for \$422,000 in the soccerplex PDF in November, 1999. The appropriation was to restore the exterior and first floor of the dairy barn at South Germantown Recreational Park. The project was completed by August, 2000. Shortly thereafter it was determined that the two silos of the dairy barn could not be repaired. They were structurally deficient and needed to be replaced. The old silos were torn down and new ones constructed. A silo roof topping ceremony was held in January, 2001.

The intent of the Montgomery County Council at the time of approval was that the Supporters of the King Dairy Barn would use the dairy barn and conduct interpretive tours for the public. During the demolition of the main farmhouse and outbuildings, and in the restoration of the dairy barn, care was taken to save artifacts that could be utilized for the interpretive tours.

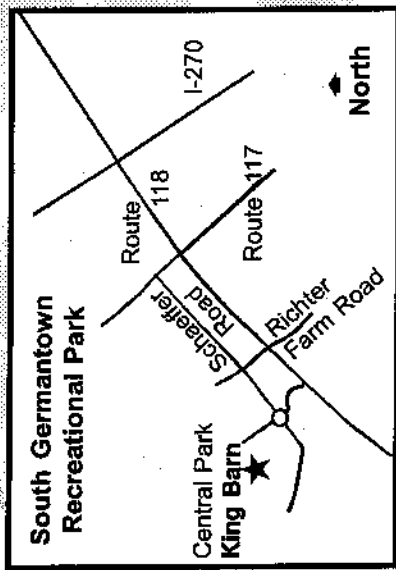
Shortly thereafter, in May, 2000, a steering committee for the James and Macie King Barn, led by the grand-daughter of the original owners, Barbara McGraw, submitted an initial unsolicited proposal to the Director of Parks. The proposal was to conduct interpretive tours and do the planning for the eventual conversion of the dairy barn to a dairy museum. The proposal contained a mission statement, descriptive prospectus, educational goals of the museum, and a five-year timetable to start design and construction. That plan, once developed, must follow the Commission's Public/Private Guidelines, dated March 8, 1996, for the evaluation and approval of an unsolicited offer for joint-venture development of park property.

The original plan has been refined and updated, and is attached for your reference. Also included is a brochure and the Right-of-Entry Agreement. The steering committee agreed to work under the Germantown Historical Society's umbrella since they were not a non-profit entity; however it is their intent to incorporate as a non-profit 501 (C) (3) corporation with a Board of Directors and its own By-Laws and Procedures.

The Germantown Historical Society and the steering committee fully understand that they will need between \$1.2-1.5M to convert the dairy barn to public use and realize that the project will take a lot of work, time and money to accomplish. If they are not able to achieve their goals, they stand prepared to continue to use the dairy barn for interpretive tours.

History of Montgomery County Dairy Farming

By 1952 there were 285 approved dairy farms in Montgomery County. By 2001 there are only 12 working dairy farms left in Montgomery County.



Directions: I-270, Exit route 118, towards Germantown, right on Richter Farm Road, left on Schaeffer Road, right at rotary to Central Park and the King Barn

For further information or to volunteer services, please contact:

Germantown Historical Society

King Dairy Barn Project

PO Box 475

Germantown, Maryland 20875

Or

Mrs. Barbara McGraw

301-229-4385

King Dairy Mooseum

A proposed heritage museum and educational center, at the James and Macie King Barn, located in the South Germantown Recreational Park Germantown, Maryland



Sketch by - Andrew Bortz
(King Dairy Barn)

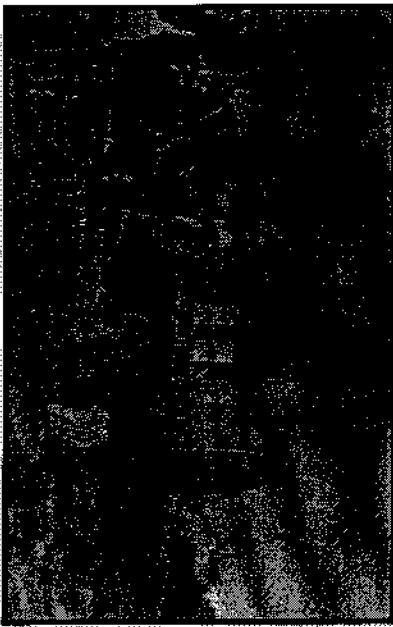
History of "King Farmstead"

- 1878-1913 Property was owned by the Lyddane family.
- 1913 Macie and James King purchased the farmstead.
- 1926 All buildings burned, complete rebuilding started.
- early 1930's Current dairy barn was constructed with cinder block, using latest dairying technology.
- 1962 Farmstead was sold by Macie King.
- late 1960's Farmstead was purchased by MNCPPC.

Germantown Historical Society
King Dairy Barn Project
PO Box 475
Germantown, Md. 20875

Mission Statement

The museum will educate the public about the importance of the dairy industry to the early 20th century growth and prosperity of Montgomery County. Further, the museum will demonstrate for children as well as adults, how the essential nutrient, milk and milk products were produced, processed and distributed for consumption throughout the metropolitan area.



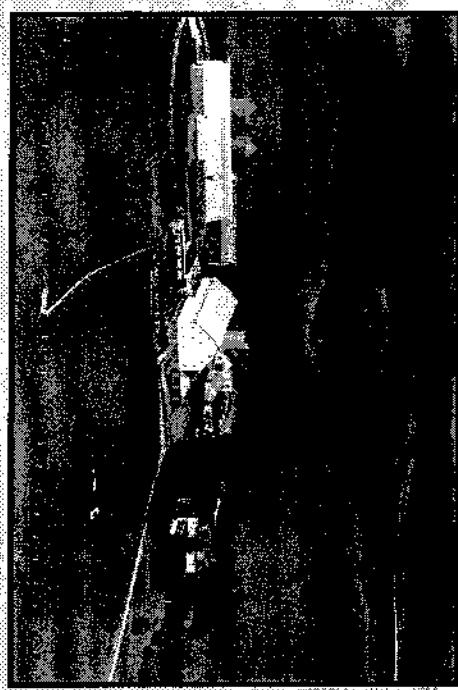
(Original bank barn c.1880 and two of the King children in 1923)

Education Goals of the Museum

- To make the James and Mäcie King Barn Dairy Museum an education based heritage resource compatible with and enhancing to the surrounding Central Park and the Soccerplex and to additionally meet the needs of the community.

- To provide a historical perspective showing the importance of dairy farming in Montgomery County

- To show how dairy farming as an economic enterprise contributed to the County's financial strength during the depression years through to the peak production years of the 1950's.



(Aerial view of the King Farm in 1953)

- To relate the importance of rail transportation to the development of the dairy industry and to show how the construction of the county's highway system led to the transport of milk by truck as well as rail.

- To teach the importance of food safety and disease specific to the entire production process, the importance of selective breeding, the contributions of farm organizations within the community, and an awareness of the work ethic that was necessary for the success of dairy farming.

- To create a hands-on learning center to display artifacts and illustrations that contribute to the understanding of the technology and practices utilized in the entire dairy process and to relate this to current mathematics and science

- curriculum as taught within the County.
- To educate students/visitors of the governmental role in the dairy industry
- To create opportunities for community service and internship possibilities at the collegiate level.

Volunteer Opportunities

- Assistance in the planning phase of the museum.
- Oral History Project: help with the recording of dairy farm stories and memories.
- Collection and restoration of dairy artifacts.
- Docent training for guided tours of the museum.
- Administrative secretarial support.
- Professional framing.
- Exhibit design and construction.
- Committee volunteers:
 - Cow art project
 - Cow memorabilia
 - Flea market donations for fund raising
 - Researchers
- Financial support.

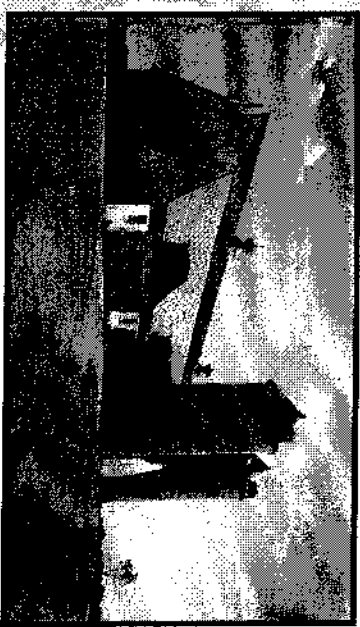


Photo of King dairy barn in July 2001 showing the repair and restoration work by the Montgomery County Department of Parks)

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3.

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Maryland-National Capital Park and Planning Representatives:

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Mr. Mike Dwyer, Historic Resource Manager
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Rockville, Maryland 20855
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March 22, 2002

DESCRIPTIVE PROSPECTUS

PROPOSAL:

To establish the King Barn Dairy Museum in the James and Macie King farm dairy barn located in the Central Park area of the South Germantown Recreational Park in Germantown, Maryland.

PHYSICAL AND ENVIRONMENTAL SITUATION:

Long term, this proposal envisions upgrades in the present barn structures that would make the King barn suitable for year round use as a museum and educational center. Creating that vision will require raising funds over time to "build within a building" working with the physical barn structures as they stand today. Short term, this proposal calls for opening the barn in the late spring, summer, and early fall 2002 for guided tours and using the King barn as restored and repaired by the Department of Parks using the funds appropriated by the County Council. Presently, the King dairy barn repairs are close to completion. Damaged sections of the roof have been replaced or repaired and the roof has been painted. Efforts are underway to protect the interior of the hayloft from further damage due to pigeons. The loft floorboards that were broken out have been replaced. The stairway to the second floor hayloft has been replaced. A new stairway was built to insure safer access to the hayloft. The first floor of the dairy has had extensive work on lead paint removal and has been repainted. The original stanchions are still in place. The windows have been repaired and or replaced. The cement floor has been cleared of debris and cleaned. Grating will be installed in the waste troughs to add greater safety. The large sliding dairy barn doors on each end and leading outside have been replaced. The two silos were replaced due to structural weakness in the old silos. The new tops were reconstructed with care taken to duplicate the distinctive style and design of the original tops. Basic electrical service with interior and exterior lighting is in place. A water line has been brought to the barn. There is no sewer line to the barn at this time.

Current plans call for guided interpretive tours of the dairy barn structures beginning with the opening of Central Park. Special programs and events will require permits from the Department of Parks. The lack of a sprinkling system limits access by tour groups to that allowable by the fire code. In the future, the plans described in this prospectus will call for more extensive access to the barn structures. To do that, significant up-grading in the basic services including installing a sprinkler system, adding measures for better security including a phone line, addressing structural issues with respect to the hayloft, and insulating to meet heating and cooling needs. All of these steps will support

expanding the programs while insuring safe access by larger numbers of visitors to the King Barn Dairy Mooseum displays, programs, and special events.

The King dairy barn is perfectly situated for attracting visitors. Visually, it has a strong impact on the landscape in the Central Park area and it provides a picturesque back-drop to the newly completed SoccerPlex stadiums and the surrounding soccer fields. Further, it could be said that the barn is "central" to the park not only because of its physical location in tandem to the soccer stadium and its fields, but also because it is original to the entire Soccerplex and Central Park sites. New roads have been constructed to insure smooth entry and exit from the South Germantown Recreational Park by cars, vans, and buses. Pedestrian walkways have been built for the visitor. They make access by foot easy for visitors moving around in the Central Park and the adjoining areas. The newly landscaped green spaces surrounding the pond area, the walkways, the miniature golf course and the adjoining twenty plus soccer fields provide a background of greenery, formerly pastureland, for the visitors to the barn. Landscaping softens and enhances the new structures in the park and the footpaths invite exploration by the visitor.

MISSION STATEMENT:

The museum will educate the public about the importance of the dairy industry to the early 20th century growth and prosperity of Montgomery County. In addition to celebrating and teaching about the importance of dairying to the history and the economy of the county, the museum will demonstrate for children as well as adults, how the essential nutrient, milk and milk products were produced, processed, and distributed for consumption throughout the metropolitan area.

JUSTIFICATION:

The dairy museum will show the importance of the dairy farm and milk production in Montgomery County going back to the late 1800's, through to the 1950's when the number of farms and the production peaked, and to the present with few dairy farms remaining due to the changing character of the county. The dairy museum will recapture the "dairying story" and its importance to the county's character and economy. The factors contributing to the decline in the dairy industry will be explored as well. The dependence on the developing transportation system will be explored. The story is compelling because it represents an important chapter in the history of our county. Further, the people responsible for the development of the county's dairy industry were talented individuals who were dedicated to their work and lived life with close dependence on the land, with great sensitivity to the environment, and with keen knowledge and understanding of the natural world. Many of the dairymen cooperated to make milk production a dependable source of income on the heels of the depression. They worked a three hundred sixty-five day yearly schedule, a practice rarely seen today.

Operating a successful dairy farm called for commitment, dedication, strength, practical know how, and good relations with your neighbors. Today, these important characteristics are recognized in the Core Values currently promoted in the Germantown community as well as the Montgomery County Public Schools. We often here the phrase, "character counts". The educational program at the King Barn Dairy Museum will support the teaching of these values with the re-telling of the development of the dairy industry.

Throughout the first half of the last century, the number of Montgomery County dairy farms, milk herds, and milk production grew rapidly with the farms numbering in the hundreds. Our county became an established leader in the state of Maryland for milk production. Income from dairy products contributed significantly to the economic growth of the county. Further, the increase in milk production and dairy products led to growth and expansion in those businesses involved with the shipping, processing, marketing, and distributing of dairy foods throughout the area. The farmers succeeded because of the availability of tillable land well suited for growing wheat and grazing dairy herds throughout the central and upper parts of the county.

The James and Macie King farmstead was an example of success with dairy farming. The King family suffered from a devastating fire in the summer of 1926 that destroyed their home and farm buildings. The rebuilding of the farm began immediately thereafter. Advantage was taken of emerging technologies in the plans for the dairy operation. The use of selective breeding strengthened the herd and modern sterilization techniques were introduced to protect the milk. The King dairy barn was designed and built to take advantage of these new technologies. Taking steps to produce superior quality milk and at the same time increasing production contributed largely to the success of this farm.

Over the years, the county's dairy farmers have been a "community" within which the individual dairy owners worked and cooperated together. Their prized herds, lands, dairies, farm clubs, organizations, and associations enabled them to build a Montgomery County dairy industry with a reputation extending to state and national levels. It is important to recognize their contributions and to take advantage of the resources presently available to provide the constituents in Montgomery County with knowledge about the development of the dairy industry.

GOALS:

To strive to make the James and Macie King Barn Dairy Museum an education based heritage landmark that is compatible with and enhancing to the surrounding Central Park and the Soccerplex.

- *Collect artifacts*
- *Build displays*
- *Gather oral histories*

- *Produce and collect video material*
- *Develop signage*
- *Collect archival photographs*
- *Sponsor educational programs*
- *Organize special events*

To use space in the dairy barn museum building to meet a community need

- *Include in the plans creating a space suitable for public gatherings*

To provide a historical perspective showing the importance of the dairy farm in Montgomery County.

- *Identify county's dairy farmers from the late 1800's to present*
- *Explain how milk was processed over the same time period*

To develop an appreciation of the contributions made by the dairy farmers to the agricultural community and to the county at large.

- *Identify and work with farm clubs and organizations to acknowledge the contributions*

To show how dairy farming as an economic enterprise contributed to the County's financial strength leading up to the depression years through to the peak production years in the 1950's

- *Gather records on the shipping of milk in Montgomery County*
- *Work with the county's office of Economic Development*

To relate the importance of the rail transportation to the development of the dairy industry and to show how the construction of the county's highways led to the use of milk transport by truck as well as rail.

- *Examine the development of rail service in Montgomery County*
- *Research the history of the "milk roads" and milk truck routes*
- *Identify factors that influenced change from rail to truck for shipping milk*

To teach today's children and adults about the importance of milk and milk products and to show where, how, and who produced these foods in Montgomery County and nearby Washington, D. C.

- *Collect film footage describing the changes in the methods for milking cows and processing milk; exhibit artifacts; create displays*
- *Sponsor special events to teach and demonstrate how milk and milk products were produced*

To trace the importance of food safety by telling about disease issues specific to milk, milk production, and the steps that were taken by the dairy farmers to protect the milk supply.

- *Develop a time line to show the evolution of today's regulations over milking and processing methods*
- *Teach about the early risks and steps taken to prevent disease in the dairy animals and in the consumers of the dairy products*

To develop an understanding of the importance of selective breeding and how it has been used to improve milk production and the conformation of the cattle

- *Show examples of success stories with selective breeding in the county*
- *Identify the county's registered dairy herds with a historical perspective*

To highlight the contributions of the farm organizations that helped to promote, encourage, and finance the dairy community in the county.

- *Trace the development and influence of these organizations*

To develop an awareness of the work ethic necessary for success on a dairy farm where animals are dependent on the knowledge, care, and expertise of the owner/farmer.

- *Collect anecdotal stories about life on the dairy farm*
- *Describe "a day on a dairy farm"*

To use the life cycle of the cow and milk production to teach about reproduction and the developmental stages for an animal which will be used for milking purposes.

- *Explain how dairy animals develop*
- *Teach about the physiology of the dairy animal*

To identify dairy farmers and families whose contributions helped to advance the prominence of the dairy farm in the county.

- *Work to identify the dairy farms operating during the growth years for dairying in the county*

To create learning activities for adults and children which teach about dairying practices in a compelling, experiential manner.

- *Create educational programs and special events that feature hands-on learning opportunities, speakers, and demonstrations*

To use artifacts and other sources of dairy equipment to show how a dairy barn was managed and operated early last century

- *Seek donors of dairy artifacts and memorabilia and display the items with signage*
- *Explain the historical importance of the design elements in the James and Macie King dairy barn*
- *Use the museum collection to show the evolution of the method used for safeguarding the quality of the milk*

To support the county school curriculum by involving schools and students in creating displays and participating in activities related to dairy farm practices

- *Work with educators to develop programs that support the school curriculum*
- *Invite student participation in the planning and development of displays and programs*

To develop an educational out-reach program for area schools by creating curricular units or programs that the museum staff and/or volunteers could take to a school campus or classroom.

- *Develop a docent program*
- *Identify topics that would interest students*

To incorporate opportunities for student community service in the museum education program.

- *Examine successful service projects and look for areas where the same approach would be compatible the goals of this project*

To create a demonstration garden plot for teaching about the plants cultivated for use by area dairy farmers.

- *Contact the Red Wiggler foundation, Inc.*

To educate the public about the impact on the consumer of the unique congressional control, still exercised today, over milk and milk products. This contrasts with the oversight role of the federal Food and Drug Administration for most other food and drugs produced for human consumption in the United States.

- *Sponsor a lecture or create a pamphlet*

To work collaboratively with nearby colleges and universities.

- *Identify projects and/or research topics that would be useful to the dairy museum and of potential interest to a particular professor, class, or student*

PROGRAMS AND MATERIALS:

Photographs, memorabilia, and news items documenting the dairy story will be collected and displayed.

Information from the University of Maryland College of Agriculture and Natural Resources, the Maryland-Virginia Milk Producers Association, the Mid-Atlantic Milk Producers Association, the Montgomery County Office of Economic Development, the Montgomery County Fair Board, the Montgomery County Farm Bureau, the 4H Clubs, the animals clubs including the Holstein, Jersey, Guernsey, Brown Swiss, and Ayrshire Clubs, and other dairy related organizations will be sought. The research will be used to show our reliance on and the importance of the milk cow.

Recorded interviews with dairy farmers of today and the families and friends of our dairy farmers from the past will provide oral histories personalizing the work and character of our county's dairy farmers.

Real-life stories about particular dairy herds, famous cows and bulls, and their owners will show how business partnerships and/or relationships contributed to the successful development of the dairy industry.

Artifacts from dairy barns, dairy parlors, and silos together with churns, cream separators, milk cans, ice cream makers, milk bottles, assorted brushes and other dairy memorabilia will show past practices in dairy food production.

Historically correct equipment for the time during which the James and Macie King dairy barn was in use will be used to show state-of-the-art designs in piping, milking machines, and coolers.

Advertising memorabilia will illustrate early efforts to influence the tastes and preferences of the consumer for milk products.

A dairy museum van or truck will be used by the museum staff and volunteers for the out-reach programs.

A small-scale model of the farmstead buildings and site will be used to show the everyday life activities carried out at the King farmstead.

A web site will be created and used to inform the public about the activities and resources available through the dairy museum.

FACILITIES:

Before a capital projects improvement list is developed, a feasibility study will be needed.

The study will explore the potential of the first floor of the dairy barn, the two adjacent dairies, the two standing silos as well as the adjoining room between them, and the large hayloft over the first floor of the dairy barn.

The study will include cost estimates for making the areas available for year-round use and will determine the necessary adaptations needed in order to address the safety and handicap access issues.

The site analysis will explore the potential adaptive uses for the exterior as well as the interior of the silos.

The analysis will address an array of needs including signage, display areas for the exhibits and library collections, storage for the artifacts and equipment, and security for the museum and its holdings.

The consultant will explore the multiple use potential in the museum building for income generation as well as meeting a community need.

FUNDING FOR MUSEUM CAPITAL IMPROVEMENTS:

Incorporate and form a non-profit with 501©(3) status to support the mission: the establishment of the King Barn Dairy Mooseum in the King farm dairy barn in the Central Park.

Seek out individuals who would support the museum financially.

Seek support from foundations or organizations such as the Maryland Historic Trust, the Association for Living History, Farm and Agricultural Museums, the Maryland-Virginia Milk Producers Association, the American Dairy Association, and the Mid-Atlantic Milk Producers, and the Small Museums Association. Work to identify additional foundations whose missions are compatible with that of the King Barn Dairy Mooseum.

Seek a state bond issue and grants to help to fund the museum and its programs.

Meet with the Gaithersburg/Germantown Chamber of Commerce to seek financial support and/or sponsorship by area businesses.

Work with the County Council, the Department of Parks, the Montgomery Parks Foundation, and the Montgomery County Planning Board to develop funding sources.

Organize and promote a "Friends Group" or "members" to raise money locally with membership categories or levels of support.

Develop an annual fund-raiser. Seek the help of a county personality/talent who has name recognition or "draw" to lend their name and support to this dairy museum.

INCOME PRODUCTION FOR OPERATIONAL EXPENSES:

Seek a local ice cream company to sell hand-dipped ice cream. (Perhaps a refrigerated freezer unit could be placed in one of the dairy parlors for the use by the ice cream company.)

Designate a space for selling books, brochures, T-shirts, and other "cow" or dairy memorabilia. This will develop into a museum shop. Involve area artists and writers in developing a line of items available for purchase through the King Barn Dairy Museum.

Organize "special days" in the spring, summer, and fall and eventually expand the program to include the winter season. Seek support from local businesses for these events.

Sponsor public art competitions/exhibits/sales keeping to the dairy theme.

PROPOSED ORGANIZATIONS TO BE INVOLVED:

Cultivate close ties and a working relationship with the Agricultural History Farm Park and the organizations affiliated with the Farm Park.

Involve the county and state farm animal clubs and organizations such as the Montgomery County Farm Bureau, the Maryland-Virginia Milk Producers Association, the Mid-Atlantic Milk Producers Association, the Montgomery County Fair Board, and the Farm Women's Cooperative Market.

Seek the support of groups involved in historic preservation including Montgomery Preservation, Inc., the Montgomery County Historical Society, the Germantown Historical Society, and the Boyds/Clarksburg Historical Society.

Invite the help of groups dedicated to the preservation of the rural character of the upper area of the county such as For A Rural Montgomery and the Legacy Open Space Advisory Board/Committee.

Cultivate working relationships with the Montgomery County Public Schools, county independent schools, Montgomery College, the University of Maryland School of Agriculture, and the George Washington University graduate school program in museum education.

Seek representatives from relevant organizations throughout the county who can serve in an advisory capacity to the dairy museum.

Seek support from area civic organizations such as the Germantown Citizens Association, the Boyds Citizens Association, and the Germantown Alliance.

AUDIENCE:

Families will be attracted to the museum because of the interesting history, the artifacts showing how milk gets from the cow to the dining table, the ethical values reflected in the life stories of our area farmers, and the importance of knowing about the role of dairy products in the diet and for good health.

Adults and children will be drawn to the stories of "life on the farm" and the opportunity to learn more about animals and dairy cattle in particular.

Visitors to the South Germantown Recreational Park will have the opportunity to learn about the county's dairy heritage by taking a guided interpretive tour through the dairy barn with its adjoining dairies and silos and looking at the artifacts and other exhibits on display.

County elementary schools will have a wonderful new destination for a weekday field trip.

The county tourism bureau will be able to add the King Barn Dairy Museum to their list of heritage tourism sites available for visiting families.

High school students will be eligible for community service projects sponsored by the Dairy Museum.

College students could apply for an internship at the museum.

The King Barn Dairy Museum programs and "special days" will enhance the opportunities currently open to county 4H Club members, Scout troops, youth groups, and summer campers.

Note:

An October 2000 descriptive prospectus draft was submitted by the Steering Committee and the Germantown Historical Society to the Montgomery County Department of Parks. The document we are submitting now is a revision of that draft.

GOALS FOR 2002

March 11, 2002

Seek approval by the Planning Board of the Dairy Museum concept as described in the October 2000 Descriptive Prospectus.

Conclude the work on the Right of Entry Agreement with the Montgomery County Department of Parks.

Incorporate as a nonprofit organization with 501(c)(3) status and a Board of Directors with By-Laws and Procedures.

Establish a "friends" or members group.

Proceed with the necessary action needed to obtain our legal right to the word: MOOseum as a trademark for exclusive use by our organization.

Expand the "advisors" group by adding community leaders and individuals with a strong interest in dairying

Establish an office for use by the Steering Committee members and our volunteers.

Expand the number of schools participating in the King Dairy Museum program.

Host a special event at the King Dairy Barn.

Continue the work on the displays and guided tours for visitors.

Work on promoting the Dairy Museum with a stronger identity through the use of a logo, special letterhead, a newsletter, posters, and a membership drive.

Expand further the work on gathering oral histories and transcribing them

Add to the collection of dairy artifacts by advertising the needs and seeking donors.

Continue to reach out to the dairy community, past and present, in the county.

Develop a fund-raising plan.

Hold a small fund raising activity in the fall of 2002.

March 6, 2002

Review of 2001 (Year TWO in the Proposed Phases for the Dairy Museum, January 30, 2001 document). These Goals were revised May 22, 2001. This review covers the revised list.

Request approval by the Department of Parks and the Planning Board of the Dairy Museum concept as described in the Descriptive Prospectus.

We submitted the Descriptive Prospectus to the Department of Parks in October 2000. The Supporters drafted a Memorandum of Understanding and a five year plan (Proposed Phases for the Dairy Museum) and submitted them to the Department of Parks in February 2001. We requested a response in writing.

Obtain approval for the G. H. S. Dairy Museum Steering Committee to proceed with its stated mission, the establishment of a public program (the James and Macie King Barn Dairy Museum). The Dairy Museum Steering Committee will pay for the feasibility study which will describe specific proposals, related costs, and a business plan with year five (2004) the targeted start time for construction adapting the interior of the King barn for the museum's needs.

The Department of Parks set up a meeting on August 29, 2001 to discuss a Right of Entry agreement. The Steering Committee received a first draft in early December and a revision for our review at the end of December 2001.

Submit a memorandum of understanding draft to the Department of Parks and the Planning Board to formalize the terms for the public/private Dairy Museum partnership and the future plans out over the ensuing three years (2002, 2003, and 2004).

Work on the Right of Entry agreement should be completed by March 2002. A tentative date has been set for April 11, 2002 for bringing the project before the Planning Board for approval.

Invite community leaders to serve on a Community Advisory Committee

We have a small informal group of advisors.

Establish a temporary office and storage area in one of the dairy parlors.

This was discussed at the August 29, 2001 meeting. Following the meeting, we determined that no changes would be necessary in the floor. Our request for a phone line was declined by the Director of Parks. The Steering Committee will explore other options for setting up an office.

Complete the plans for the arts project: displaying life-size cows designed and created by area school students. The project will span the fall of 2001 into the spring and summer of 2002.

We designed a Cow Art Project and submitted an Administrative Development Grant request in March 2001 to the Montgomery County Arts and Humanities Council seeking support the project. The request was turned down and we were asked to re-submit under a different grant category.

2.

Work on an arts project continues. Participating schools include: Poolesville High School, Sherwood Elementary School, Christa McAuliffe Elementary School, The Barnesville School, and Montgomery College.

Host a reception on the Opening Day of the Central Park. Set up displays and seek volunteers as a part of the opening day program at the King barn.
The opening of Central Park scheduled for November 2001 was moved to Spring 2002. We are preparing displays for the spring opening of the park and the King barn.

Identify foundations with missions that match with the proposed museum objectives and create a calendar for submission of proposals.
We will wait until the 501(c)(3) is in place before seeking funding from foundations.

Submit at least two proposals for future funding.
We submitted a second grant request to the Arts and Humanities Council in October 2001 and subsequently withdrew the request because of uncertainties about the time frame for gaining access to the barn.

Complete a set of architectural drawings of the existing barn structures.
A set of architectural drawings were completed in February 2001. A complete set of drawings was given to the Director of Parks that same month.

Interview professionals in the communications and museum education fields. Select and hire a consultant for the feasibility study.
We interviewed Susan Rosenbaum and Associates and have a brief summary proposal for consideration by the Steering Committee. We also met with Chris White Associates, designers for the Education Center at the Horizon Organic Farm. They are available for a site visit to the King barn and to make recommendations.

Hold a special event for the Dairy Museum supporters and community friends. (Ice Cream Social is a possible theme.) Use the occasion to reach to other invited guest in order to expand the friends membership and to seek volunteers.
A reception was held in October 2001 to recognize and thank friends and supporters. No formal friends or members group is in place.

Identify a vendor for hand-dipped ice cream for sale with a percent of the profits going to the future development of the Dairy Museum.
The owner of Giffords has expressed interest in the concept. The idea was raised with the Director of Parks. Many questions remain.

Begin formal plans for creating a photographic archive and start identifying significant farm families, dairying practices, etc. for future use in display areas in the museum.
The Steering Committee has assembled scrapbooks about the James and Macie King Barn project. Photographs are being collected and displays have been mounted.

3.

Contact an area school industrial arts program to develop a partnership for the construction of wooden display cases.

Completion of the Right of Entry is needed first.

Host a weekend special event featuring an animal club.

We will reschedule this to follow the opening of Central Park and the King barn.

Plan a workshop to train volunteers for gathering oral histories.

The Montgomery County Historical Society is helping us with this effort. Interviews are underway as well as the transcribing of the interviews.

Create a presentation for use by Steering Committee members to go out to community groups with the Dairy Museum story.

A six to eight minute video is being produced by Montgomery College. The video should be finished by the end of March 2002.

Begin researching information about the role of women on dairy farms.

A notebook about the Farm Women's Cooperative Market has been assembled. (Macie King was the first president.)

Work with a graphic artist on developing a logo, letterhead design, a publicity brochures, nametags, etc.

A publicity brochure was completed in August 2001. The brochure was distributed at the Montgomery County Fair, the Montgomery County Historical Society's Happy Birthday Montgomery Celebration, and the Arts and Humanities Council "Magical Montgomery" arts festival and placed in mailings to supporters.

Seek out a school of architecture willing to use the dairy museum proposal at the King barn as a senior studio project.

We approached the University of Maryland School of Architecture in the summer. They expressed no interest at this time.

Work to identify the County's dairy farmers, past and present.

We have a list of the twelve remaining dairy farms. Efforts are underway to identify the County's dairy community.

Create a proposal for the use of the physical spaces: barn, silos, "vestibule", and double dairy rooms which can be used by firms when submitting estimates.

No formal plans have been generated. Preparing and installing the displays for the June 2002 opening will be a helpful exercise exploring how best to make use of the spaces.

PROPOSED PHASES FOR THE DAIRY MUSEUM at the James and Macie King Barn in the South Germantown Recreational Park

January 30, 2001

FIVE YEAR PLAN

YEAR ONE (2000):

Develop a descriptive prospectus outlining the basic concepts envisioned in the creation of a dairy museum in the James and Macie King Farm Barn.

-Steering Committee drafted a Descriptive Prospectus in the early fall

Submit the prospectus to the Department of Parks and other individuals and groups with an interest in education and history with a focus on dairying in Montgomery County.

-Descriptive Prospectus was submitted to the Department of Parks in October

-Meetings with and/or mailing of the Descriptive Prospectus to the following individuals and groups:

Mr. William Hussmann, Chairman, Montgomery County Planning Board

Mr. Donald Cochran, Director, Department of Parks

Mr. Migs Damiani, Project Manager, South Germantown Recreational Park

Mrs. Nancy Dacek, Council Member

Mr. Blair Ewing, Council President

Mr. Steve Silverman, Council Member

Mrs. Jean Roesser, State Senator

Mr. John Banes, Naturalist, Dept. of Parks

Mr. Mike Dwyer, Chief Historian, Dept. of Parks

Mr. Kenneth Nichols, Executive Director, Montgomery Parks Foundation

Mr. Michael Roth, President, Friends of the Agricultural History Farm Park

Mr. Doug Tregoning, Univ. of Maryland Cooperative Extension

Mrs. Mary Travers, 4H Extension Educator

Mrs. Mary Kay Harper, President, Montgomery County Historical Society

Mr. Mike McGovern, Counsel, Montgomery County Historical Society

Mr. Harold Hargett and Ms. Anna Hargett

Mrs. Stephanie Meyers, Director of Communications, MD-VA Milk Producers Assoc.

Mrs. Ruby Taylor Dyson, former resident on the James and Macie King farm

Ms. Kristen Milton, Gazette reporter

Germantown Historical Society Membership

Donors to the "Save the James and Macie King Farmstead"

Ms. Linda Sullivan, former Director, Black Rock Center for the Arts

Mr. Michael Miller, Historian for the City of Alexandria
Ms. Susan Rosenbaum, President, S. A. Rosenbaum&Assoc., Arts Advisory Services
Ms. Joan Miranowski, science faculty member, Holton Arms School
Mr. William Mooney, Asst. to Mr. Douglas Duncan, County Executive
Mrs. Emily Huebner, Federal Courts Education
Mrs. Gail Middlekauff, retired attorney and artist
Mrs. Eileen Graham, Office of Development, Dickinson College
Mrs. Maria Hoey, President, Montgomery Preservation, Inc.
Mrs. Carolyn Wainwright, Supv. Community Services, Dept. of Park and Planning

Work to gain public recognition of the importance in preserving a heritage landmark in the Germantown/Boys community.

- Statements and letters were sent to County Council members
- Letters to the Editor (Montgomery Journal and the Gazette newspapers) were written and printed
- Front page coverage with color photograph in the Germantown Edition of the Gazette newspapers following the Germantown Historical Society fall lecture featuring the story of the James and Macie King farmstead and the saving of the dairy barn. (October)
- Front page coverage with color photograph in the Germantown Edition of the Gazette and the Montgomery Journal Weekend Edition of the "Topping Off" ceremony celebrating the completion of the work on the silos. (January 2001)
- Sent letters to supporters from the fall 1999 campaign to save the King farmstead.
- Letters sent thanking the donors and up-dating them on the progress of the work carried out under the direction of Mr. Migs Damiani, Project Manager S.G.R.P.
- Invitations sent to donors inviting them to the G. H. S. fall lecture featuring the King barn
- Invitations sent to donors inviting them to the "Topping Off" Ceremony

Seek a public opportunity for acknowledging the work accomplished by the Central Maintenance workers on the barn repairs as well as the silos replacements, and the reconstruction of the tops to the silos.

- Worked with Mr. Migs Damiani to develop a 'Topping Off' ceremony/celebration of the completion of the replicating of the tops and their placement on the newly constructed silos with special recognition going to the men in Central Maintenance.

Continue to reach out to community organizations in an effort to build support for the Dairy Museum project.

-Began discussions with the Montgomery County Public Schools concerning a cooperative effort on an arts project in conjunction with the opening of the Central Park and the King barn.

-Discussed the dairy museum project with John Kerekes, President of the Germantown Citizens Association.

-Discussed the dairy museum project with Mary Kay Harper, President of the Montgomery County Historical Society.

-Discussed the dairy museum project with Ken Nichols, Executive Director of the Montgomery Parks Foundation

-Spoke before the Board of Montgomery Preservation Inc.

-Contacted the Northern Area Recreation Advisory Board

YEAR TWO (2001):

Submit a request for written approval from the Director of Parks and the Planning Board of the Dairy Museum concept as described in the written prospectus. In addition, obtain written approval for the Germantown Historical Society Dairy Museum Steering Committee to proceed with its stated mission, the establishment of a public program (dairy museum) by funding and conducting a feasibility study. The feasibility study will describe specific proposals, related costs, and a business plan with year five (2004) the targeted start time for construction adapting the interior of the King barn for the museum's needs.

Request permission from the Director of Parks and the Soccerplex Project Manager granting the Supporters of the Dairy Museum access to the barn as needed to develop and sponsor special programs and activities in conjunction with the opening of Central Park.

Submit a memorandum of understanding draft to the Director of Parks and the Planning Board to formalize the terms for the public/private Dairy Museum partnership and the future plans out over the ensuing three years (2002, 2003, and 2004).

Invite community leaders to serve on a Community Advisory Committee.

Establish a temporary office and storage area in one of the dairy parlors.

Complete the plans for the arts project: displaying life-size cows designed and created by area school students. The project will span the fall of 2001 into the spring and summer of 2002.

Host a reception on the Opening Day of the Central Park. Set up displays and seek volunteers as a part of the opening day program at the King barn.

Hold a special event for the Dairy Museum supporters and community friends. (Ice Cream Social is a possible theme.) Use the occasion to reach out to other invited guests in order to expand the membership and to seek volunteers.

Identify foundations with missions that match with the proposed museum objectives and create a calendar for submission of proposals.

Submit at least two proposals for future funding.

Complete a set of architectural drawings of the existing barn structures.

Interview professionals in the communications and museum education fields. Select and hire a consultant for the feasibility study.

Identify a vendor for hand-dipped ice cream for sale with a percent of the profits going to the future development of the Dairy Museum.

Begin formal plans for creating a photographic archive and start identifying significant farm families, dairying practices, etc. for future use in display areas in the museum.

Contact an area school industrial arts program to develop a partnership for the construction of wooden display cases.

Host a weekend special event featuring an animal club.

Plan a workshop to train volunteers for gathering oral histories.

YEAR THREE (2002)

Continue work on the arts project display in the barn first floor area.

Continue to develop and cultivate strategic alliances in the community.

Continue to complete and submit foundation proposals.

Hire a part-time director.

Plan for a fundraiser which will take place in the early fall.

Review the feasibility study and the status of the fund-raising activities.

Develop a construction plan, timetable, and budget for the interior spaces dedicated to museum use and display.

Make plans for future arts projects for the barn first floor area.

Plan for the construction of additional display cases.

Create a special weekday program to offer visiting school groups. (Restricting the group size to whatever the fire code allows.)

Set up a formal process for receiving and storing artifacts for future display.

YEAR FOUR (2003):

Evaluate the progress made in years 2000, 20001, and 2002 respectively.

Obtain architectural drawings for the construction plan for each physical space in the barn buildings.

Plan for construction work on the barn first floor, second floor, two silos and "vestibule", and the two dairy parlors. This will include determining how the work will be contracted out.

Continue to work with area schools as partners in the development of the museum displays.

Request a bond bill to fund the ADA requirements and necessary fire protection and any other basic services needed to bring the building up to code for public access and gatherings or use the bond bill for another aspect of the construction depending on the availability of funds and the priority needs.

Continue the fundraising activities.

Continue to build the base of support for the Dairy Museum by increasing the number of supporters and dues paying members.

Sponsor another annual special event for the supporters and members.

YEAR FIVE (2004):

Evaluate the progress to date with regard to anticipated construction and the availability of funds and all other aspects of the project.

Begin construction of Phase One of the structural Museum Plan

March 6, 2002

Review of 2001 (Year TWO in the Proposed Phases for the Dairy Museum, January 30, 2001 document). These Goals were revised May 22, 2001. This review covers the revised list.

Request approval by the Department of Parks and the Planning Board of the Dairy Museum concept described in the Descriptive Prospectus.

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No formal plans have been generated. Preparing and installing the displays for the June 2002 opening will be a helpful exercise that will better enable us to begin exploring how best to make use of the spaces.

March 11, 2002

Proposed Goals for 2002 (Year Three in the Proposed Phases for the Dairy Museum, January 30, 2001 document).

Seek approval by the Planning Board of the Dairy Museum concept as described in the March 2000 Descriptive Prospectus.

Conclude the work on the Right of Entry Agreement and a long term lease for the James and Macie King farm dairy barn with the Montgomery County Department of Parks.

Incorporate as a nonprofit organization with 501(c)(3) status and a Board of Directors with By-Laws and Procedures.

Establish a "friends" or members group.

Proceed with the necessary action needed to obtain our legal right to the word: MOOseum as a trademark for exclusive use by our organization.

Expand the "advisors" group by adding community leaders and individuals with a strong interest in dairying

Establish an office for use by the Steering Committee members and our volunteers.

Expand the number of schools participating in the King Dairy Museum program.

Host a special event at the King Dairy Barn.

Continue the work on the displays and guided tours for visitors.

Work on promoting the Dairy Museum with a stronger identity through the use of a logo, special letterhead, a newsletter, posters, and a membership drive.

Expand further the work on gathering oral histories and transcribing them

Add to the collection of dairy artifacts by advertising the needs and seeking donors.

Continue to reach out to the dairy community, past and present, in the county.

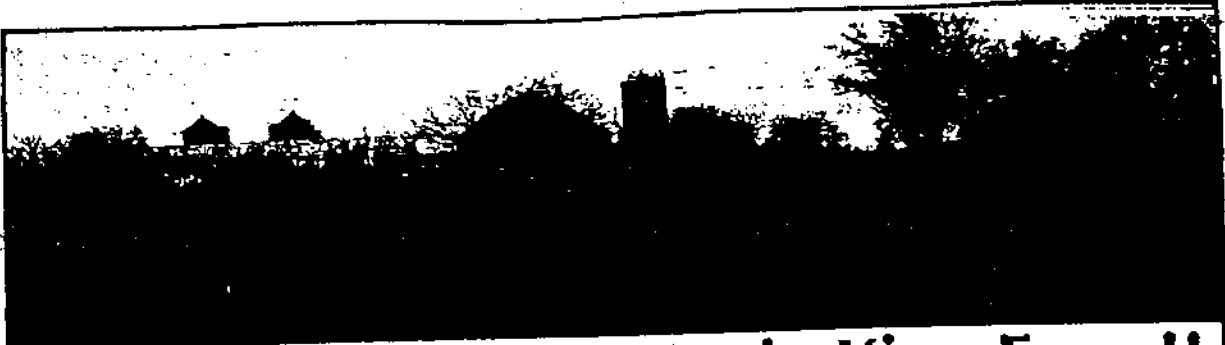
Develop a fund-raising plan.

Hold a small fund raising activity in the fall of 2002.

Letters to the County Council make a difference. A message asking for the preservation of the farm would be greatly appreciated!

Let's save the farm! We can succeed with your letters and funds.

Deitch Leggett, President
County Office Building
100 Maryland Avenue
Rockville, Maryland 20850



Save Our James & Macie King Farm!!

The Heart of South Germantown Recreational Park
Only remaining intact farmstead in all of Germantown publicly owned and accessible
Imminently Endangered By Demolition!!

James & Macie King were pioneers, founders of the Cooperative Women's Farm Market, still thriving 65 years later in Bethesda; leaders of the "direct marketing approach" of farm products, keeping many farms from going under in the '30's Great Depression. Their beautiful Farmstead, 3 acres, now needs our protection & assistance. It must continue to rise up so strikingly from the Germantown landscape, seen from miles away, for 73 years.





Park & Planning now says \$1 MILLION is needed to restore our farm, first phase! Our figures say otherwise, far less; & our farm was lived in & worked in an agrarian fashion until 3/1/99! Its structures are sound!

they say is necessary & present the check to Park & Planning and the County Council by **SEPTEMBER 7** (or sooner). Park & Planning is charged with serving as our Park's guardian for all of the public, not just some.

But in order to prevent its imminent demolition we must raise the \$1 MILLION

WE CAN DO IT!

Enjoy & experience the bank barn, post & beam, timber frame construction, dramatic dairy barn, 88-stalls, twin conical silos, 1 domed silo, silo house, dairy house, corn crib, spacious farmhouse where Macie had 2 kitchens & did all her cooking for the Market! Sturdy white stucco house, 19th century tenant house across the field & in the woods, connected to African-American history, with archaeological artifacts; 2 wells; & bull barn. James & Macie ran one of the largest dairy farms in Montgomery Co., serving the greater D.C. Metro area for over 50 years!

SAVE OUR FARM!

Make checks out to **Germantown Historical Society**. (Donations are tax deductible)
Send to: GERMANTOWN HISTORICAL SOCIETY
P.O. BOX 475 • GERMANTOWN, MD 20875 • Attn: "SAVE OUR FARM" • Marcie Stickle, (301) 585-3817

Join with these 25 Preservation, Citizens' Organizations & Individuals (adults & children):
Montgomery Co. Civic Federation; Citizens of South Germantown; Boyds Civic Association; Dickerson Community Assoc., Inc.; UpCounty Citizens Advisory Board & Executive Board; For a Rural Montgomery (FARM); Montgomery Preservation, Inc.; Germantown Historical Society; Boyds/Clarksburg Historical Society; Silver Spring Historical Society; Historic Medley District, Inc.; Barn Journal; Charles Leik, Editor; Descendants & relatives of James & Macie King; Descendants & relatives of Jack Taylor, Deacon of Methodist Episcopal Church, Brownstown, (who worked with the Kings for 35 years, & lived in the 19th century house with his family); The 7th Day Adventist Victory Covenant Community Church & Outreach Ministry; Michelle & David Freese's Family Farm, Petting Zoo, Ag. Museum; George Kephart, Park & Planning Commissioner, '70's Youth Facility/Hostel, Cafeteria Proposal Author; Joe Brennehan, former Historic Preservation Commissioner, & many other individual citizens & residents, adults and children

PAID ADVERTISEMENT

Help needed to restore barn

featuring the Socerplex King dairy and a picturesque story before all of the few remaining dairy farms are lost to the rapid changes in the character of the county.

The vision for this endeavor includes gathering photos and creating displays, acquiring dairy equipment consistent with the time period when the dairy was in operation, gathering artifacts from earlier dairy barns, creating hands-on experiential learning activities, making videos, taping oral histories, developing an outreach program, and sponsoring special programs of days at the barn.

The proponents of the dairy museum are optimistic that a public-private partnership agreement will be forthcoming this year. The participation of area citizens, farms past and present, private sector businesses, foundations, historical societies, the Department of Recreation, the county government, the county schools, the University of Maryland, and dairy industry associations will be needed.

Barbara D. McGraw, Bethesda
The writer is the granddaughter of James and Mae King.

Bureaucracy hurts teachers

This is in response to the Sept. 6 commentary by Robyn Fraywick, "Provide equal access to special ed students."

Unfortunately, I can only confirm and amplify her remarks from a somewhat different viewpoint. I am a retired physical scientist and have done various types of volunteer work with public schools, both with Montgomery County special ed and Alexandria, Va., 10th-grade earth science. In my experience (over the last five years), teachers seem to be competent and caring, but as one gets away from dealing with

of course, was what the system's bureaucracy was trying to accomplish.

It is hard to know what to do: Here we have a bureaucracy (including a union) in which teachers who have problems are kicked upstairs and hidden in the administrative levels rather than fired, presumably because of civil service protection.

This, of course, adds to the costs borne by the taxpayer and the frustrations of the regular teachers, who are trying to do their job.

Ernest Bauer, Ph.D., Bethesda

Save the N7 bus

Your recent article on the broad community response to save the N7 bus (Local commuters rally behind N-7 bus route, Oct. 4) was informative and on target. Two points of further factual clarification highlight just how valuable the bus is and how many residents support its continuance.

First, a survey that we carried out two weeks ago shows ridership levels 50 percent to 100 percent above the levels the transit authority claims, greatly deflating the transit authority's argument that a large subsidy is required to operate the bus.

Second, in just five days, we gathered more than 150 signatures on the bus for our petition urging the transit authorities to continue the route. The N7 is clearly playing a vital public transportation role in the county and has strong, broad public support.

Thomas Carothers, Bethesda
The writer is coordinator of the Coalition to Save the N7.

azette

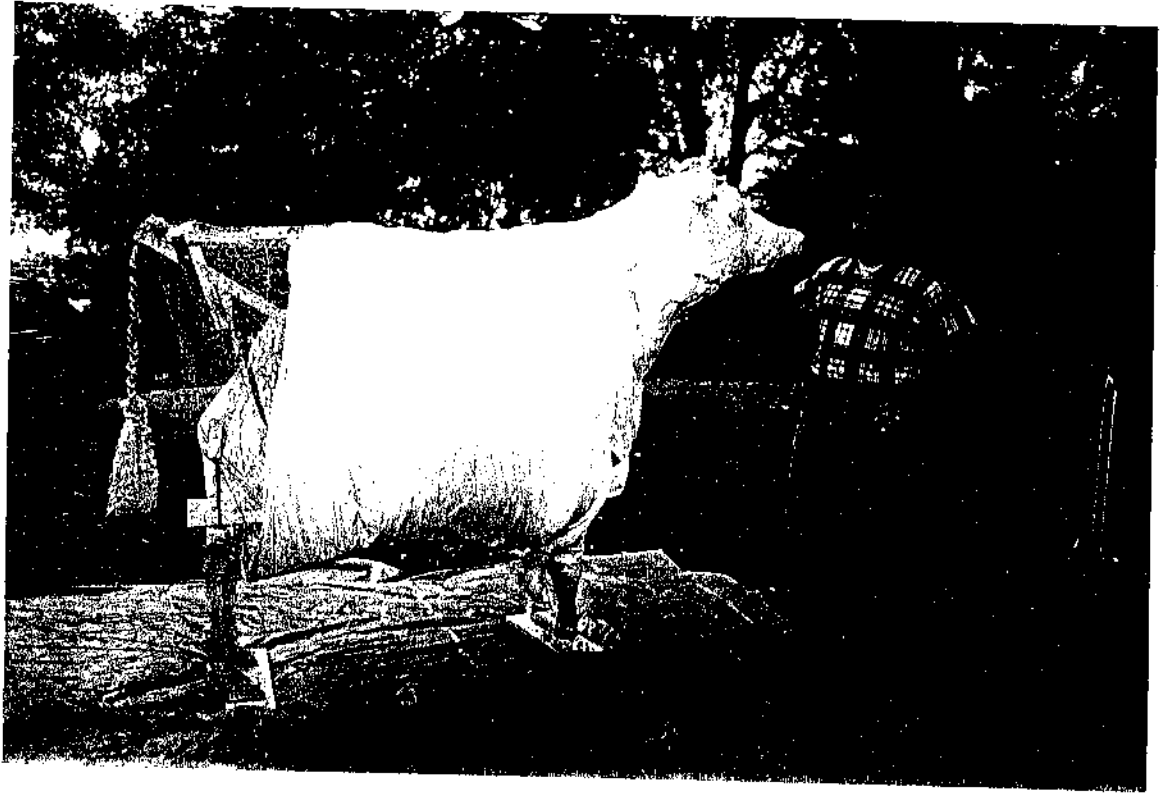
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Boonesville High School Art Teachers and "Splendid Cow" Oct, 2001



Historians want museum at soccer complex

by **Kristen Milton**

Staff Writer

Barbara McGraw remembers her grandfather's Germantown dairy farm as a place of excitement and activity. Now, she'd like to see its enormous barn used to educate today's children on the importance of the dairy industry.

The barn was the only element of the former James and Macie King farm to be preserved when construction of the 24-field soccer complex and park began last year on its site on Schaeffer Road.

Preservationists raised about \$50,000 in private donations in an effort to save the farm's more than a dozen buildings before the county stepped in with money for the barn project. The Germantown Historical Society and King descendants now hope those donations will start them on the path of creating a museum in the nearly 10,000-square-foot structure.

"I've come to believe strongly that now is the time to capture the dairying story for the whole county — not just for my granddad's barn," McGraw, a retired teacher, said at a recent Germantown Historical Society meeting. The event was also attended by state Sen. Jean W. Roesser (R-Dist. 15) of Potomac and County Councilwoman Nancy H. Dacek (R-Dist. 2) of Darnestown.

A description of the proposed museum drafted by a five-member steering committee was reviewed at the meeting. It suggested educating adults and children on the milk industry with hands-on as well as exhibit artifacts. An ice cream stand and museum shop are part of the vision, as are students and local artists who would show or sell craft items and artwork with a cow theme. The possibility of hosting public events ranging from weddings to barn dances in the former hayloft was also suggested.

"I guess it's the teacher in me talking, but that's my dream," said McGraw, a Bethesda resident. "To have a museum in there with a serious side but also with some fun activities



David S. Spence/The Gazette

Elaine Huey of the Germantown Historical Society and Barbara McGraw, coordinator of the steering committee to establish the James and Macie King Dairy Barn Museum, look over some of the stands in the barn, built around 1935. The barn is now the centerpiece of the soccerplex at South Germantown Recreational Park.

BARN

Continued from A-34

Preparing the barn for public use. "It'll be minimum a million [dollars], probably a million and a half," he said.

"We obviously are going to need more money — that's clear from the outset," McGraw said. "It's going to be an enormous job to make this happen, but I think it's worth it."

State grants or bonds were high on the museum group's list of possible funding sources. Other ideas included the American Dairy Association, historical trusts, individual and corporate sponsors, fund-raising and revenue raised at the barn itself.

After the meeting, group members said they were encouraged in their chances for fund-raising success by the comments of the visiting elected officials.

Dacek and Roesser encouraged pursuit of the project and application for public funds. However, Roesser pointed out that much work would have to be done by the time the state's General Assembly session begins in January.

"If a state bond issue came into play, this would have to be on a fast track for this year," she said.

"Would it be less likely to go

\$422,000 on renovations, the roof has been repaired, lead paint and rust removed, doors replaced and electricity installed. The barn's two 40-foot silos were judged to be beyond saving and were pulled down earlier this month, but replacement silos are being constructed. Damiani said the county is spending an extra \$9,000 to replace the silos' domed concrete roofs rather than using cheaper galvanized metal. They should be complete by late November.

"The barn is very pretty," Damiani said. "It's the gem of the park."

The county intended that the barn host walking tours to instruct visitors on the area's agricultural history, but the steering committee's proposal would drastically expand that vision. Someday the barn might even have its own director and interns learning about museum management, supporters said.

Having another group assume responsibility for the barn would likely be welcome to the county's

Park and Planning board, Dacek said. "I'm sure they'd be very happy to work out any type of arrangement where they don't have to have full-time oversight of the project."

That is what the museum group is hoping. Getting the support of the board — the barn's "landlord" — is the first step in the project and efforts are already under way, McGraw said. Next will be hiring a consultant to evaluate the barn and create possible museum designs. Fund-raising will begin in earnest from there, perhaps constructing the museum in phases, supporters said.

Damiani said the museum and ice cream shop were good ideas. In researching the barn's renovation, Damiani said he'd learned a lot about dairy farming and barn construction that he believed would be interesting to the community. "I think the curiosity is going to be there ... I think it's fascinating, and I'm far from a farmer."

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The Gazette

GERMANTOWN

WEDNESDAY, JANUARY 17, 2001

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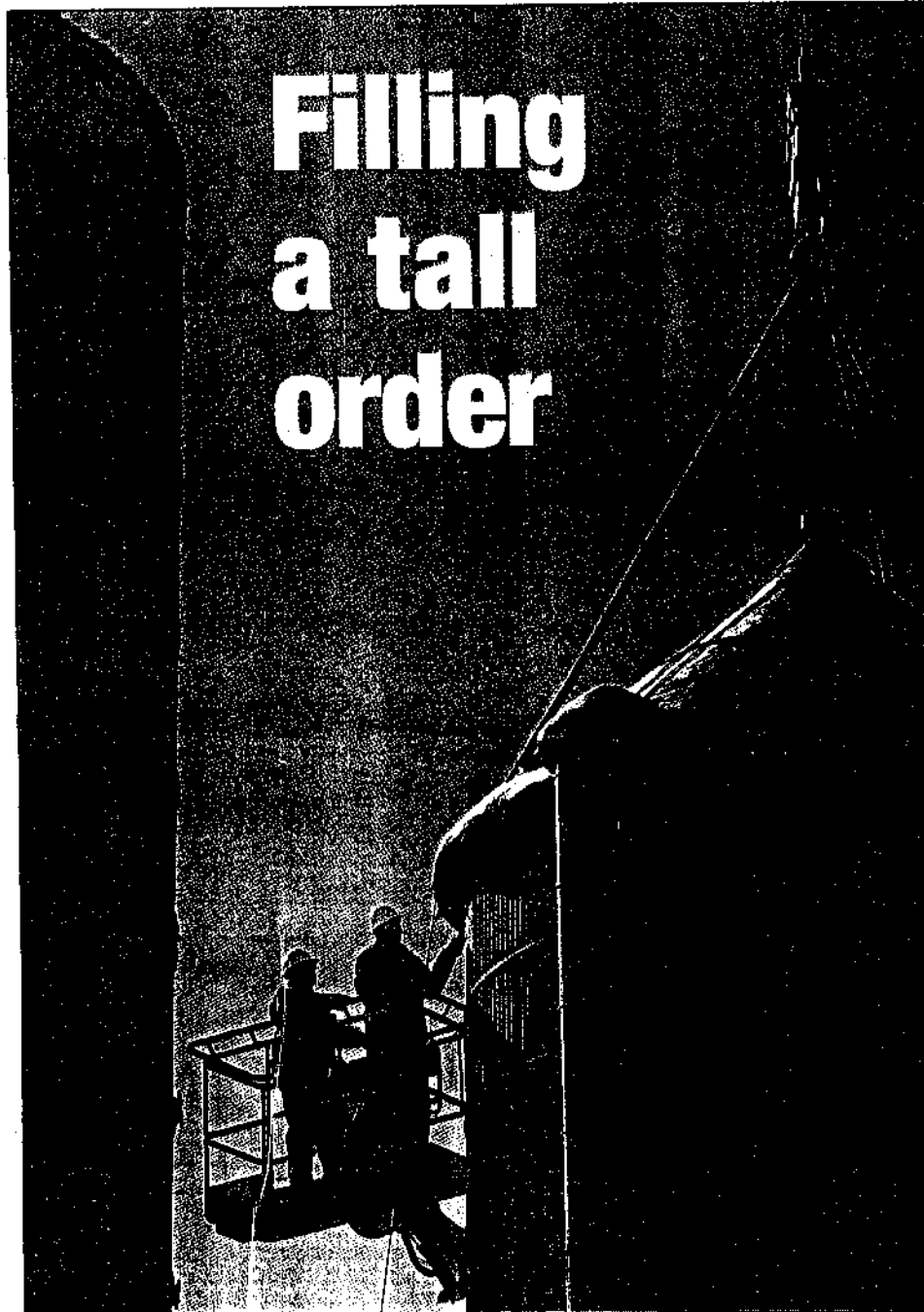
Entertainment

This weekend, all they want to do is dance

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Homes C-1

Solarium highlights



Filling a tall order

Workers prepare to place one of the two silo tops Thursday at the James and Macie King dairy barn at South Germantown Recreational Park. One of the tops didn't fit exactly as expected, causing a delay at the "topping" ceremonies. The dairy barn, now located in the middle of the Maryland Soccerplex, was restored by the county and residents are studying uses for the structure.

Tom Fedor/The Gazette

Silo dome installation completes

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Tom Fedor/The Gazette

Harold Hargett (left) and Helen K. Duvall (right) applaud those responsible for restoring the old King dairy barn at South Germantown Recreational Park. Hargett once lived near the farm, and Duvall grew up on the farm.

SILO

Continued from A-1

of regional architecture probably made by a local contractor and thus hard to reproduce except by hand. The relief of having the project completed was enormous, Poore said the day after the silos were topped. "Someone saw me last night and said they couldn't knock the smile off my face with a two-by-four."

The nearly 10,000-square-foot barn and its silos were the only elements of the former James and Macie King farm to be preserved when construction of a soccer complex and park began last year on its site on Schaeffer Road. The 40-foot silos were too deteriorated to save, but new ones were installed and the original lightning rods were used when the domes were put up last Thursday.

Replicating the concrete domed roof cost about \$10,000 more than galvanized metal domes, said project manager Migs Damiani, but the effort was worth it. Poore said the edu-

"We need to build a community of people who will support this idea [of a museum]."

Barbara McGraw

floor of the barn. "... we went everywhere and no one said 'that's not safe' or 'it's dangerous,'" he said with a smile.

The topping-off ceremony was the final step in the work on the barn, but for Barbara McGraw of Bethesda, Duvall's sister, the event signaled the start of a new project. McGraw heads a committee that hopes to create a museum to the dairy industry in the barn and said now she will devote her attention to making sure farm families, historic groups and other organizations hear about the barn. "We need to build a community of people who

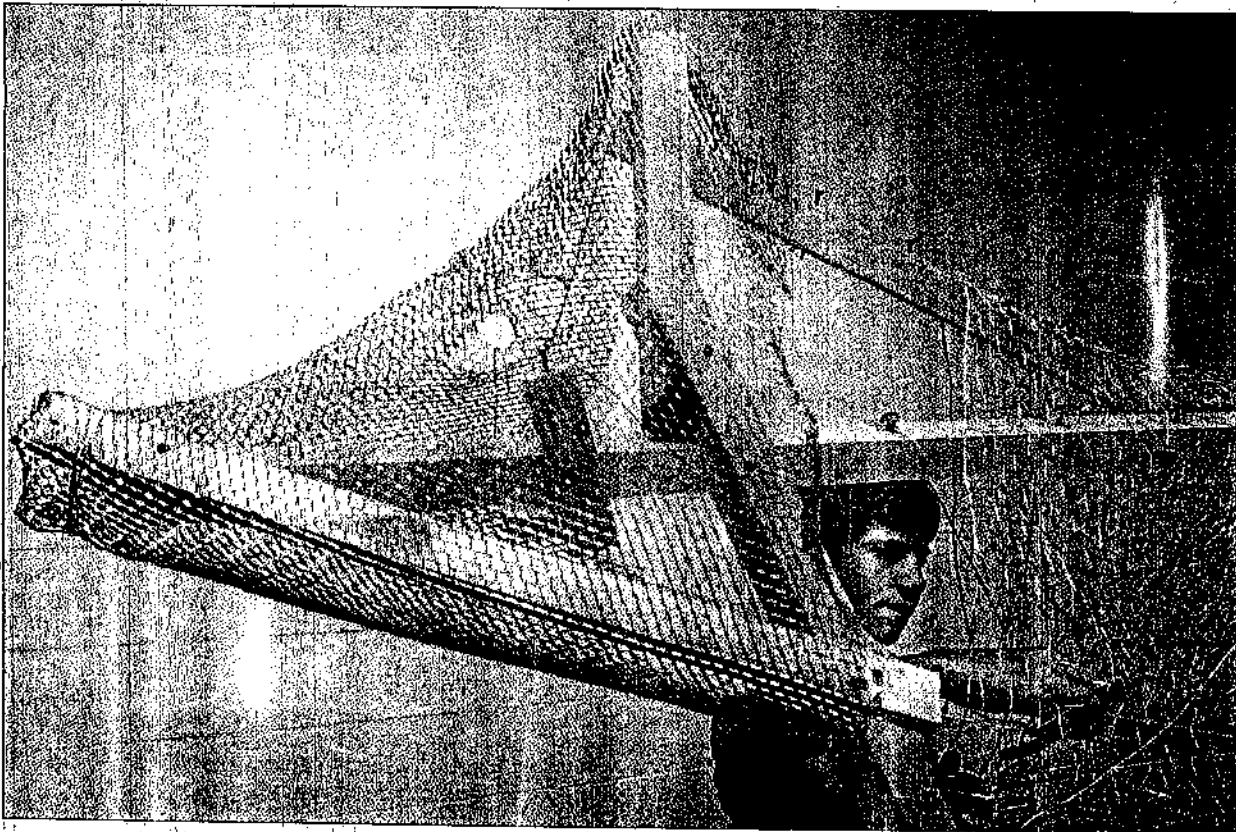
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Roads

A task force
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GERMANTOWN

WEDNESDAY, OCTOBER 10, 2001 • 25 CENTS



Susan Whitney/The Gazette

Christopher Piccone, 14, a freshman at Poolesville High School, tightens a wire giving shape to a life-size sculpture of a cow Friday at the school. The finished cow will be placed in the restored James and Macie King Dairy Barn at South Germantown Recreational Park.

Cow sculpture 'mooving' to park

Creature commissioned
for historic dairy barn

by **Kristen Millon**

Staff Writer

Poolesville High School art teacher Andrew Bortz slows his car to a crawl as he passes dairy farms on his drive to work, scanning the cows for hints on how to adjust the chicken wire frame of his six-foot Holstein sculpture.

"I drive a little extra slow and say, 'I'm looking at the head today, it's

body," Bortz said Thursday as two of his students wrapped the cow's wooden frame in another layer of wire.

"It looks right to me," he said, looking at the sculpture critically. "The backbone has the humpiness and the curves that I was looking for."

The next step will be to cover the wire in plaster-covered cloth and paint it. The completed cow, which will be placed in a milking stall at the restored James and Macie King Dairy Barn in Germantown, will be part of an effort to teach children and adults about the dairy industry, said Barbara McGraw,

and Bethesda resident, chairs a steering committee trying to create a museum out of the 10,000-square-foot barn, the only element of the former King farm to be preserved when the South Germantown Recreational Park was constructed on its Schaeffer Road site.

There are about 70 milking stalls in the barn and McGraw hopes someday they will be filled with cows in a variety of media and degrees of realism. Some might be accurate representations of specific breeds like the Holstein that Bortz and his students are creating. Others might be more whim-

Bortz sees the cows as a good foundation for the sculpture program he wants to build at Poolesville High School. He envisions a day when his advanced students would each build a cow for the King barn, using his initial effort as an example but expanding on it with different poses, unusual colors or abstract cows built out of a single shape.

"Working with the steering committee gives us the funds to do a larger project," he said. "It limits us to a theme but themes are OK."

This particular cow is coming along well, Bortz said. "With a little creativity" the committee's \$300 is covering the cost, although the plaster may push it slightly over, he said.

In addition, at Poolesville's

back-to-school night, Bortz had dairy farmer and parent Steve Martin check the sculpture's accuracy and was told it was large but not unrealistic. He also questioned farmers at the Frederick County Fair about the accuracy of his sculpture.

"I'm a little bit of a control freak," the teacher admitted with a shrug. He closely monitored the students who assisted him after school Thursday.

Sophomore Lauren Pedersen, 14, was nursing several scratches from the cow's wire coat but said she enjoyed working on something completely unlike anything she has done before.

"When we first came in the first day of school it was just a big wood-

en frame in the corner," she said.

Freshman Christopher Piccone, 14, has always enjoyed taking scrap materials and building things, but said he thought Bortz was "kind of crazy - building a cow."

McGraw said the steering committee is working on a grant application from the Arts and Humanities Council of Montgomery County to fund more cows and is committed to the project even if outside funding is not available.

Other efforts are also ongoing to develop the dairy museum that will house these cow creations. The county's renovation work at the barn is complete but most days the barn's interior is closed to the public.

McGraw said Tuesday that she is

working with the Maryland National-Capital Park and Planning Commission on an agreement that would allow the committee to enter the barn to work on the exhibit.

"We're working on exhibits that will be in place when the barn is in its current condition - without heat, without air conditioning and without sprinklers," she said.

The committee's long-term hopes for the barn include raising the more than \$1 million needed to make those modifications and coming up with other hands-on and exhibit artifacts for visitors. An ice cream stand and museum shop are part of the vision, as are local artists who would show or sell craft items and artwork with a cow theme.